

Biografies.

❖ HENDRIK JØRGENSEN: Trompet, backing vocal.

- Hendrik is one of the first call trumpetplayers in Denmark. He has participated on more 60 recordings. Among those Sweethearts and Shubidua. Together with fellow Ridin' Thumb hornplayers, he played and arranged on two of Andrew Strong's CD's, as well as Danish rail commercials. He plays with Ridin' Thumb, Ib Glindemann's bigband, The Orchestra and his own electric jazzsextet "Space Echoes".
- Besides his work as freelance musician on commercials and TV, he also works as bigband instructor at Rytmisk Musikonservatorium and Herlev musicschool. He has two children and lives in Brønshøj.

❖ CARLOS PEREZ: Trombone, vocal og percussion.

- The extrovert performance of Carlos constantly gives musical surprises to the audience and musicians. He has played on Issac Delgado's masterpriece "Malecon" and the allstar-CD "La Rumba Soy Yo", which won a latigrammy in 2001. He was member of "Paulito F.G. y su Élite" from 1998 - 2000.
- He lives with his danish wife Mia, with whom he has two children. He also performs with his own band Grupo Danson

❖ SIMON THORSEN: Saxofon, flute.

- Simon is one of the most used hornplayers in Copenhagen's Worldmusic community. He has also recorded with Brazilian Boots as well as Bebop trumpeter Thomas Fryland. He's a lecturer at Rytmisk Musik Konservatorium, and has been teaching at various musicschools since 1994.
- He was named shopsteward of the year in 2005 by DMF's (The Musicians Union), for his work as inspirator and jamhost.

❖ CARSTEN KÆR. Piano.

- A very talented player, who's made a rocket career since moving to Copenhagen in 2002. Carsten is one of a few piano players, who has a thorough understanding of both the Brazilian and the Cuban music tradition.
- He's leading his own brasilian project Mais Uma, and plays in numerous salsa orchestras, among those "Latin Dance Band".

❖ PETER LUND: Guitar, backing vocal.

- His playing switches between salsa guajeo's and sophisticated bossa nova rhythms, and underscores the bands mixture of latin jazz and brasil funk. He leads his own selftitled jazz quintet..

❖ NIELS LICHTENBERG: Bas.

- Bassists often stands in the shadows of other musicians excesses. What sets Niels apart is the ease in which he changes styles. He's most bands first choice whether the job calls for oriental oddmeter rhythms, brasilian bounce, salsa syncopation or funky fever.
- Niels plays with Oriental Mood, Brazilian Boots, Gypsy Jam, Cordero y los Gran Daneses og Dana La Croix Band a.m.o.



❖ **CALIXTO OVIEDO: Drums, timbales.**

- Calixto Oviedo is a stylistic innovator in latinamerican drumsetplaying. Calixto made his name in NG la Banda. He has also played with the people around Buena Vista Social Club, operasinger Luciano Pavarotti, trompet player Arturo Sandoval as well as Trondhjems Symphonic Orchestra. His virtouso playing has got him nominated for best timbaleplayer, and best Timba drummer on www.timba.com. He works often in Japan, where he has published a drumvideo.

❖ **PETER SUWALSKI: Percussion.**

- Peter is the leader of The Suwalski Worldclub, and is responsible for marketing the band and maintenance of the bands webpage. He graduated in 1989 from the percussionprogram at Grove School of Music, in LA, USA. His career is stylistic diverse: Drumset in afroband "Watu Dullah", brasilian percussion in "Bossa Boa", salsa with Carlito Gomez, djembe in "The Calabash Dancers". Appears on Dan Klarskov's last record "The Blues Is A Feeling".
- He's also teaching, and has been conducting various carnivalbands. He stays in shape with salsa- and afro-dance, and attends the gym on a regular basis. Lives in own house on Amager, with all his drums.

❖ **ETHAN WEISGARD: Percussion.**

- Beside being the drummer on the first records with Buki Yamaz, Ethan played percussion i Denmarks Radio Bigband for almost 20 years. He's also timbalero in "Salsa Na' Ma".
- Along with his career as a musician, he's a martialarts expert, and has his own Aikido dojo. He's also an expert on Japanese culture, and works as a consultant for companies doing business with Japan.

❖ **LIDICES HERNANDEZ CENTENO: Lead and backing vocal.**

- Lili comes from a musical dynasty, that includes many important figures in Cuban music. Her members of her family has performed with Bamboleo, Grupo Anacaona, Los Van Van, Charanga Habanera etc. She herself works with Calixto's Latin Train, which is led by her husband, as well as an all female orchestra from Cuba.

❖ **GUESTS:**

- **On different occasions, we've had the following musicians substituting or appearing as featured soloists:** Webster pricewinner Bob Rockwell on saxophone, vocalist Ernesto Manuitt of "Grupo Klimax" fame, Percussionists Jakob Andersen from Danseorkesteret and Ethan Weisgard from DR bigband, rapper Yarien Oviedo.
- Trompetplayers Jesper Riis, Bjørn Ringkjøbing, Peter Kehl & Kasper Andersen, Drummers Jonas Johansen, Michael Axen & Nils Vinding, bassplayers Yasser Morejon, Torben Westergaard & Anders Blomqvist, guitarplayer Martin Finding, pianoplayer Thomas Walbum, are all musicians that have enriched the artistic experience of the audience.

